



Fingerprints

Nils Lassen

Release 30 May 2025
Label Aenaos Records
Genre Singer-Songwriter / Cinematic Pop / Composer
FFO Dead Can Dance, Beach House, Nick Cave

After two decades of shaping soundscapes and releasing internationally recognized music, Danish artist Nils Lassen emerges with his debut solo album, *Fingerprints* - a deeply personal, poetic, and sonically ambitious record that marks a new chapter in his artistic journey.

Known previously for his work with the dreampop duo BlackieBlueBird, Lassen's solo debut builds on that ethereal foundation but ventures into more expansive, genre-defying terrain. *Fingerprints* is a bold tapestry of layered male and female vocal harmonies, cinematic orchestration, insistent rhythms, and raw, grinding guitars. The result is a sound that feels both intimate and vast - fragile in places, yet thunderous in others.

Beneath the lush production lies a human core. Lassen's lyrics ground the music in reality - in human values, lived experience, and emotional honesty. In a world increasingly defined by uncertainty and digital noise, *Fingerprints* is a reminder of the tangible: empathy, memory, presence. As Lassen puts it, this album is "about believing in the evidence that we were there - human beings, side by side, forever leaving fingerprints even if it's just on abandoned handrails leading up to somewhere we forgot."

The album opens with the line: "Going nowhere, and I hope to get there soon" - a quiet but powerful sentiment that captures the spirit of *Fingerprints*. From there, themes unfold that wrestle with poetic justice, existential questions, and the hope of connection in chaotic times.

The previously released singles set the stage. "Close Those Ocean Eyes" was praised as a "hauntingly beautiful sea ballad," a track that evokes myth, melancholy, and mystery in equal measure. Reviewers described it as a "sonic painting," conjuring images of brooding waters and emotional undercurrents that ebb and flow with cinematic grace. Similarly, "The Miracle in May" (though more elusive in early press coverage) adds to the album's emotional arc - reflecting the fragile hope of spring, rebirth, and holding onto moments of wonder amid the everyday.

Joining Lassen on this journey is legendary drummer Tomas Ortved, whose dynamic performance anchors the album's rhythmic backbone. Supporting vocals by Anders Wallin and Marianne van Toornburg add warmth and depth, lifting Lassen's voice and message into rich harmony.

Fingerprints is not just an album - it's an affirmation. That we are here. That we feel. That we leave traces. It invites listeners to remember, reflect, and recognize the quiet evidence of our shared humanity. In a time when everything feels uncertain, Lassen offers something unmistakably real.

TRACKLISTING

Going nowhere and hope to get there soon | Fingerprints | (That's what she said) Under the morning star | The Miracle in May | Nobility of nerves | Midnight by the lakes | One step closer to the grave | All dressed up and nowhere to go | Lover, speak to me | Close those ocean eyes | In a night without a name | A little love, a little hate

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Links: [Bandcamp](#), [Spotify](#), [Apple Music](#)

CREDITS

Written and produced by Nils Lassen
Recorded and mixed at Ambassador Studios Copenhagen DK
Tomas Ortved: Drums
Anders Wallin: Background vocals
Marianne van Toornburg: Background vocals
Nils Lassen: Vocals, guitars, bass and keyboards
Kitty Drue: Additional guitars
All material written by Nils Lassen except
Nobility Of Nerves: Lassen /Jirecek - Lassen

A Little Love, A Little Hate: Lassen/Borum - Lassen
Cover photos: Trine Thybo
Layout: Danny Lund
Mastering: TS-Musix/Tommy Steuer
Drums recorded at:
Tonegenerator/Jack Gjersing
Delta Lab/Per Buhl Acs
Sweet Silence Studios/Flemming Rasmussen

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